

**THE  
BARRYMORE  
AWARDS**

**RULEBOOK**

A PROGRAM OF *THEATRE PHILADELPHIA*  
[www.theatrephiladelphia.org](http://www.theatrephiladelphia.org)

# MISSION

Founded in 2012, Theatre Philadelphia is dedicated to bringing together and celebrating Philadelphia's diverse and growing theatre community. We are committed to leading efforts that grow audiences and promote the public's participation in this community's work.

# THE BARRYMORE AWARDS

The Barrymore Awards have served as Philadelphia's professional theatre awards program since 1994, recognizing artists for excellence and innovation while increasing public awareness of the richness and diversity of our city's thriving theatre community. The Barrymore Awards are a nationally recognized symbol of excellence for professional theatre in our region, raising the bar for the work produced by local theatres and individual artists while generating coverage in local and national media. The Barrymore Awards also include cash awards that strengthen theatre companies and individual artists' abilities to pursue artistic work of the highest caliber. *Theatre Philadelphia* seeks to leverage the Barrymore Awards to provide high-value marketing exposure for all participating theatres and artists.

# BARRYMORE AWARDS SEASON

The Barrymore Awards season runs July 1 through June 30 and culminates in the Barrymore Awards ceremony each fall. Productions whose performances span Barrymore seasons will be adjudicated as part of the season in which its first eligible performance falls.

# BARRYMORE AWARDS CATEGORIES

There are 20 artistic categories that honor work in production, directing, acting, design, and playwriting, which are adjudicated by each season's team of volunteer Barrymore Nominators and Judges:

- Outstanding Overall Production of a Play
- Outstanding Overall Production of a Musical
- Outstanding Direction of a Play
- Outstanding Direction of a Musical
- Outstanding Leading Performance in a Play\*
- Outstanding Leading Performance in a Musical\*
- Outstanding Supporting Performance in a Play\*
- Outstanding Supporting Performance in a Musical\*
- Outstanding Movement in a Play
- Outstanding Choreography in a Musical
- Outstanding Set Design
- Outstanding Costume Design
- Outstanding Lighting Design
- Outstanding Media Design
- Outstanding Sound Design
- Outstanding Original Music\*\*

Outstanding Music Direction  
 Outstanding Ensemble in a Play  
 Outstanding Ensemble in a Musical  
 Outstanding New Play or Musical\*\*\*

\* *Up to two awards given in this category each year*

\*\* *Eligible only for original music composed specifically for the production being adjudicated, including world premiere musicals*

\*\*\* *Eligible only for plays or musicals receiving their world premiere stagings in Philadelphia*

The Barrymore Awards also includes six curated awards that are adjudicated by independently-selected Award Committees:

The **F. Otto Haas Award for an Emerging Philadelphia Theatre Artist** is awarded annually to a rising talent in the Greater Philadelphia region and is the only award of its kind in the nation. Funded by Carole Haas Gravagno through the CHG Charitable Trust, this special Barrymore Award includes a \$15,000 cash prize for the recipient and \$2,000 for each finalist. Submissions for this award are sought each spring and applications are accepted by invitation only.

The **Virginia Brown Martin Philadelphia Award** is awarded annually to a play that best leads audiences to a better understanding of the unique experience of particular segments of our global community. Funded by the Virginia Brown Martin Fund of The Philadelphia Foundation, this special Barrymore Award includes a \$25,000 cash prize for the recipient and \$2,500 for each finalist. The application for this award is posted on the *Theatre Philadelphia* website annually.

The **June and Steve Wolfson Award for an Evolving Theatre Company** recognizes, promotes, and rewards the creativity, growth, and excellence of evolving theatres within the Greater Philadelphia community. Sponsored by the June and Steve Wolfson Family Foundation, this special Barrymore Award includes a \$10,000 cash prize for the recipient and \$1,000 for each finalist. The application for this award is posted on the *Theatre Philadelphia* website annually.

The **Victory Award for an Outstanding Theatre Education Program** recognizes the diverse, rich, and impactful youth-focused education programs in the Philadelphia theatre community, and seeks to put arts education and the future of the field front and center. Generously funded by the Victory Foundation, this special Barrymore Award includes a \$7,500 cash prize for the recipient. The application for this award is posted on the *Theatre Philadelphia* website annually.

Submissions for the annual **Lifetime Achievement Award** are sought publicly in late spring/early summer.

For more information about the above curated awards, see Appendix (pg. 11).

The **Outdoor Theatre Award** offers a new opportunity to producers of outdoor theatre (Memorial Day through September) to participate in the Barrymore Awards and be evaluated by a distinct pool of Peer-Judges separate from the other Barrymore Award adjudicators. Theatre Philadelphia seeks to recognize the vibrant group of companies in the Greater Philadelphia Region producing professional theatre outdoors, often free or low-cost to audiences, that may fall outside of the current eligibility requirements. Submitted productions will be eligible to be nominated for *Outstanding Outdoor Theatre Production*. For information on eligibility, see **Outdoor Theatre Award Rules** in Appendix (pg. 18)

Overall Curated Award Information:

- In cases where there is conflict of interest, members of selection meetings will recuse themselves as needed when decision making occurs
- For any other questions, please reach out to Programs Manager, James Haro at james@theatrephiladelphia.org

## BARRYMORE AWARDS ELIGIBILITY

All eligibility requirements must be met in order to submit a production for Barrymore Awards consideration. The producing theatre company must:

- Be a 501(c)(3) or fiscally-sponsored organization
- Have its organizational residency and performance venue within a 35-mile radius of City Hall in Philadelphia, Pennsylvania
- Submit all productions for Barrymore consideration at least eight weeks before the first performance
- Remit a submission fee of \$150 per production at least four weeks before the first performance. Some productions may be eligible for an adjusted submission rate, see **Waiver for Companies Led by Artists of Color** (pg. 4)
- Provide one or two complimentary tickets to each of eight randomly-selected Barrymore Nominators for initial Barrymore consideration
- Provide one or two complimentary tickets to each attending Barrymore Judge for all productions elevated to Barrymore Recommended status; this will depend on the Recommendation by the Nominators to the respective Judge panel(s) which are each made up of 7 Judges

Each production submitted for consideration must:

- Meet the minimum number of performances that may be attended by Barrymore Nominators and Judges (at the discretion of the producing company, previews may be included to satisfy this requirement); see **Performance Minimums Requirements** (pg. 4)
- Meet or exceed the following minimum pay scale: \$150 per week for all actors who appear on stage; \$200 per week for stage managers; \$500 per production for all credited composers, choreographers, and scenic, costume, lighting, and sound designers; \$750 per production per director. Some productions may be exempt from payment minimums, see **Waiver for Companies Led by Artists of Color** (pg. 4)

### **Presented Productions**

Presented productions are ineligible for Barrymore Award consideration. Presented productions are defined as productions in which the participating theatre company has contributed limited artistic input and/or productions that as of their opening have been developed, produced, or contracted specifically for one or more theatres outside the Greater Philadelphia area prior to or following their Philadelphia run.

### **Remounted Productions**

Remounted productions are ineligible for Barrymore Award consideration if the same production was submitted for Barrymore Adjudication in the any of the previous seven seasons.

### **Performance Minimums Requirements**

A production will be eligible if it meets the following performance schedule requirements:

- **7 or more Performances:** A production will be eligible if the schedule allows for three performance dates for Nominators to attend and at least four shows on at least three unique performance dates beginning at least five days after the last Nominator performance for Judges to attend - if Recommended.
- **6 Performances:** A production with a limited-run will be eligible if the schedule only allows for at least two performance dates for Nominators to attend, providing that there are still at least four shows on at least three unique performance dates that begin at least five days after the last Nominator performance for Judges to attend - if Recommended

An update to the minimum number of performances required was adopted for this season in order to increase accessibility to the Barrymore Awards program for companies of all sizes producing work on a professional level while assuring as little additional burden on our adjudicators as possible and preserving the two-tier adjudication system.

This allows Judges multiple opportunities to see a Recommended show, and enough turnaround time for Theatre Philadelphia's staff to notify Judges as well as time for Judges to contact the producer for tickets. For information on eligibility, see **New Performance Minimum Examples** in Appendix (pg. 20)

### **Waiver for Companies Led by Artists of Color**

To be considered for this Waiver, a company must meet the following requirements:

- An annual budget of \$100,000 or less
- Artistic Director or equivalent position must be a person of color and/or Company's Board of Directors must be 60% people of color

Upon the verification of these requirements, Applicants are eligible for the following:

- **Payment Minimum Waiver:** While meeting payment minimums is preferred, companies may submit a brief explanation to illustrate the necessity for an alternate pay structure.

- **Submission Fee:** If the \$150 submission fee presents a barrier to participation, a company may propose an adjusted rate for submission according to the company's ability to pay.

Producers interested in the Waiver will be sent a separate application by Theatre Philadelphia staff. Waiver Application will also allow for space to explain if producing company does not meet additional eligibility requirements as they are laid out above.

This amendment to the rules was adopted in an effort to curtail barriers to participation in Theatre Philadelphia's Barrymore Awards program for artists of color and the companies they lead and with the hope of positively addressing historical inequities faced by people of color. (The details of the following were arrived at after separate conversations by Akeem Davis with the leadership of *Theatre in the X*, *PAPA* and *Power Street Theatre Company* as well as the *Eligibility Subcommittee of the Barrymore Oversight Committee* including LaNeshe Miller White, Cat Ramirez, Eliana Fabiyi, Natalia de la Torre, Dan O'Neil. Dan Perelstein is a co-author.)

## BARRYMORE NOMINATOR AND JUDGE SELECTION

Each spring, the Barrymore Oversight Committee identifies a pool of 28 Judges and approximately 75 Nominators to adjudicate the upcoming season of Barrymore-eligible productions. The Judges are placed into 4 separate panels - Play Panel, Musical Panel, Design Panel, and New Works Panel, which have 7 Judges per Panel.

The annual process begins in early March with publication of the Nominator/Judge Application, which is due in April. Each member of the Barrymore Oversight Committee individually reviews all complete applications and charts their top choices for Judges and Nominators. All selections are aggregated by *Theatre Philadelphia's* staff, and selections are discussed and finalized by the Barrymore Oversight Committee in mid-May. Applicants are notified about the status of their application at the end of May. All selected Nominators and Judges are required to attend an orientation session, scheduled in the early evening hours on the final Monday in June.

Barrymore Nominators and Judges may serve a maximum of three consecutive seasons, and must reapply and be approved via the selection process conducted annually by the Barrymore Oversight Committee. In order to maximize inclusiveness and ensure fresh perspectives, the Barrymore Oversight Committee seeks to rotate 30% of the existing Nominator/Judge pool each season, through either natural attrition or lottery selection.

Barrymore Judges will also be provided a \$200 stipend.

The Barrymore Oversight Committee is dedicated to creating an annual Nominator/Judge pool of committed and knowledgeable theatre professionals that are reflective and inclusive of our community's diversity, including artistic discipline, gender, age, and ethnic background. To aid the Barrymore Oversight Committee with this ongoing effort, we invite qualified applicants from all backgrounds and experiences to apply.

# VOTING PROCESS

Eight Barrymore Nominators are randomly assigned to attend one of the first three eligible attendance dates (or two eligible attendance dates in the case of Limited Run productions). In order to cast a ballot, Nominators must see the entire production with the original cast. Within 24 hours of attending the performance, each Nominator submits an online ballot in which they cast a YES or NO vote in each artistic category (except *Outstanding New Play/Musical*). If a production receives at least five YES votes in any single award category, that production is designated as Barrymore Recommended and moves on to the Judges for further Barrymore consideration. The artistic category or categories for which a production is Recommended will determine which panel or panels will attend the production. The following breakdown shows the Nomination Categories each group will adjudicate:

## Play Panel

Categories Play Panel Judges Will Adjudicate:

- *Outstanding Overall Production of a Play*
- *Outstanding Direction of a Play*
- *Outstanding Leading Performance in a Play*
- *Outstanding Supporting Performance in a Play*
- *Outstanding Ensemble in a Play*
- *Outstanding Movement in a Play*

## Musical Panel

Categories Musical Panel Judges Will Adjudicate:

- *Outstanding Overall Production of a Musical*
- *Outstanding Direction of Musical*
- *Outstanding Leading Performance in a Musical*
- *Outstanding Supporting Performance in a Musical*
- *Outstanding Ensemble in a Musical*
- *Outstanding Music Direction*
- *Outstanding Choreography in a Musical*

## Design Panel

Categories Design Panel Judges Will Adjudicate:

- *Outstanding Overall Production of a Play*
- *Outstanding Overall Production of a Musical*
- *Outstanding Scenic Design*
- *Outstanding Costume Design*
- *Outstanding Lighting Design*
- *Outstanding Sound Design*
- *Outstanding Original Music*
- *Outstanding Media Design*

## \*New Works Panel

Categories New Works Judges Will Adjudicate:

- *Outstanding New Play/Musical*

*\*The New Works Panel attends every submitted eligible production that is a World Premiere. A World Premiere production is defined as a piece of theatre having its first professional production in the Philadelphia region . This would be self-identified by the producer at the submission stage, vetted by staff and, if necessary, the New Works panel to confirm.*

If a Production is Recommended by the Nominators for the Categories *Outstanding Overall Production of a Play* or *Outstanding Overall Production of a Musical*, the following will occur:

- Recommended for *Outstanding Overall Production of a Play*: Production will be assigned to both the Play Panel and the Design Panel
- Recommended for *Outstanding Overall Production of a Musical*: Production will be assigned to both the Musical Panel and the Design Panel
- If Recommended by the Nominators to both Musical and Design Panels OR Play and Design Panels, the production can be considered for Outstanding Overall Production of a Musical or Outstanding Overall Production of a Play (respectively)

Barrymore Judge Panels meet quarterly throughout the theatre season to discuss the productions they have seen. These meetings are intended to foster thought-provoking dialogue about the work being considered; award recipients are not determined at these meetings. Judges will also take part in Anti-Bias workshops with trained Equity, Diversity, and Inclusion professionals.

At the end of the Barrymore Awards season, Judge Panels are provided with a master list of category submissions of all Barrymore Recommended productions that their respective panel is responsible for adjudicating (as laid out above). Judges submit their top choices in each award category to *Theatre Philadelphia's* Programs Manager, who aggregates the results for discussion at the final Judges meeting.

At this final meeting, the Judges proceed to collaboratively narrow their choices down to a maximum of fourteen nominees for Play performance categories (Lead/Supporting), eight nominees for Musical Performance categories (Lead/Supporting), seven nominees in each Play non-performance category, seven nominees in each design category, and four nominees in each Musical non-performance category.

The Play/Musical and Design Panels will work collaboratively to determine the nominees for Outstanding Overall Production of a Play or Outstanding Overall Production of a Musical respectively.

In the case that any decisions about nominees cannot be made at the final meeting, Judges will cast votes online to narrow down the pool and make final nominee list.

Once all of the nominations are announced, the complete list of award nominees appear on a final online ballot from which the Judges privately cast their votes in each award category. These final votes are tabulated using a weighted scoring system.



For example, for a category with 7 nominees, 7 points for each first choice vote, 6 points for each second choice vote, 5 points for each third choice vote, and so on. For each non-performance category, the finalist receiving the highest average (mean) score in each non-performance category will be deemed the award recipient. For each performance category, the finalists who receive the two highest average scores will be deemed the award recipients.

As our pool of Judges includes a number of working theatre professionals, it is possible that all assigned Judges may be unable to attend every Barrymore Recommended production; Judges may cast ballots only for productions that they have seen in their entirety with their original cast. Judges may also find themselves eligible for Barrymore Award consideration; Judges are asked to exit the room during discussions of categories in which their work is being considered. Judges who have a formal role within a producing organization and/or are an official contributor to a production must abstain from voting on that production. In all cases, the process of calculating average (mean) scores eliminates the effect that any Judge's abstention would have on final tabulation results.

Each season, the Barrymore Awards system and ballots are analyzed by an independent auditing firm to ensure that all rules and policies have been followed. The auditing firm also certifies the nominees and recipients for each season. Until they are announced at the Barrymore Awards ceremony, the final voting results are known only to *Theatre Philadelphia's* staff, one *Theatre Philadelphia* Board Member, and *Theatre Philadelphia's* Publicist.

## **TIE BREAKING**

*In the case of a tie between two or more individuals or productions, the method applied to break the tie is as follows:*

1. *Drop the lowest score received by the tied individuals or productions and re-tabulate using only the remaining ballots. The individual or production with the highest score will be named the Barrymore Award Recipient.*
2. *If a tie still remains, drop the next lowest score received by the tied individuals or productions and re-tabulate using only the remaining ballots. The individual or production with the highest score will be named the Barrymore Award Recipient.*
3. *Repeat step 2 X number of times until you have a winner and if a tie still remains after X number of tie-breakers, both productions or individuals will receive the award.*

This tie-breaking process will also be implemented and verified by an independent auditing firm.

## **WHAT IS BARRYMORE RECOMMENDED?**

In addition to celebrating and honoring our theatre community's collective achievements, *Theatre Philadelphia* seeks to use the Barrymore Awards as an engine to:

- Inform the general public about the great theatre being created here in Philadelphia
- Drive audience attendance to Barrymore participating productions
- Promote the Barrymore Recommended brand as a recognizable indicator of quality

Barrymore Recommended productions move on to the Judges for further Barrymore consideration, and the designation also serves as a marketing tool for theatres to use in promotion of their productions. Once Nominator voting is complete and a production achieves Barrymore Recommended status, *Theatre Philadelphia* notifies the producing theatre and provides access to a wealth of promotional opportunities, including logos, language, and inclusion in our targeted marketing efforts, which are designed to give an extra promotional push to productions via our website, digital advertising, and social media channels while they are still on stage. View *Theatre Philadelphia* website for all up-to-date marketing opportunities.

Producers will be notified about Recommendation status as it relates to the Judging panel(s) that will see the work. Theatre Philadelphia may also use this more specific language in marketing outlets as they see fit to highlight aspects of productions.

## POLICY FOR RESCINDING AN INDIVIDUAL BARRYMORE AWARD

### PURPOSE

This Policy applies to individual awards given through the adjudicated Barrymore Awards and all other Theatre Philadelphia cash awards and committee selected Barrymore Awards which are given to singular artists, as opposed to organizations or ensembles. This Policy seeks to hold accountable any individuals who may have been honored for their work in the past, but with new information that has come to light about past misconduct related to the award demands further review.

### POLICY

As recommended in the year 2020 by the Rescinding Awards Subcommittee, which includes past Lifetime Achievement Award Committee members, Theatre Philadelphia's Board of Directors, Staff, and Barrymore Oversight Committee members, it is appropriate to review the matter of rescinding a Barrymore Award when the following conditions are met:

- An individual or organization has exhibited a history of abuse and or has caused unresolved harm, the result of which have directly or indirectly created an unsafe and toxic environment for artists or theatre workers
- An accountability process was attempted, but failed
- The abuse or harm in question immediately affects those who work in the Philadelphia theatre community

- There is overwhelming community mobilization and outreach to seek a review with at least 10 individuals petitioning for review of the award
- The award in question is in recognition of a range of work or contributions during the time the harm was created

Case by Case Basis:

Theatre Philadelphia's Board reserves the right to assemble a Subcommittee to review a Rescission of an Award when the above criteria are met, or to amend the criteria if and when it is appropriate.

### **PROCESS OF RESCISSION**

1. A Subcommittee will be formed at the behest of the Board and will be made up of stakeholders which include board members, staff, awards committee members, participating theater representation, and Barrymore Adjudicators. The Subcommittee will review any public information about the situation, including comment from the subject of the award review, public and private testimonies and messages sent from community members who have delivered recommendations or requests.
2. The Subcommittee will determine whether or not the actions of the individual in question has met the conditions for Rescission. The decision must be unanimous to move forward.
3. The Subcommittee will either write a Recommendation to Rescind or to Not Rescind based on the decision that was made. The Recommendation will be brought to the next board meeting for approval. If a Recommendation is not approved by the Board, they can choose to either disband the Subcommittee or ask the Subcommittee to reevaluate their findings. At this time the Board would craft a statement on their reasoning for not accepting the recommendation from the Subcommittee to be on record.
4. If a Recommendation to Rescind is approved, the individual in question will be sent a letter of notification. The letter will lay out the Recommendation and the findings of the decision. It will also allow the individual (7) days before the announcement is made public and offer them the opportunity to announce and recognize the rescinding of the award as they see fit.
5. As a result of Rescission, the award of the individual in question will be stricken from all public Theatre Philadelphia platforms and a public statement about the decision will be made available.

# BARRYMORE AWARDS GOVERNANCE

## (to update once new BOC Members are voted on)

The Barrymore Oversight Committee consists of theatre professionals from across the Greater Philadelphia region. The Barrymore Oversight Committee meets quarterly and oversees the Barrymore Awards' adjudication process, including establishment and amendment of the rules of participation, annual selection of Nominators and Judges, and overall maintenance of the integrity of the Barrymore Awards process.

In order to maximize inclusiveness and ensure fresh perspectives, Barrymore Oversight Committee members may serve for a maximum of three consecutive seasons. New members are chosen through a recommendation and interview process. Recommendations for new members are solicited from a variety of sources, including *Theatre Philadelphia's* Board of Directors, current Barrymore Oversight Committee members, current Diversity and Inclusion Committee members, Barrymore participating theatres, current and former Nominators and Judges, and other community members.

### **Current Barrymore Oversight Committee Members (as of 6/20/19)\***

Rachel Camp, *Chair*  
Actor and Teaching Artist

Patreshettarlina Adams  
AEA Stage Manager, The Wilma Theater

Natalia de la Torre  
Costume Designer and Teaching Artist

Katherine Fritz  
Costume Designer and Teaching Artist

Eliana Fabiyi  
Actor and Teaching Artist

Kash Goins  
Playwright, Actor, Director, and Founder, GoKash Productions

Alex Keiper  
Actor and Teaching Artist

Leonard Kelly  
Dialect Coach and Professor of Theatre, West Chester University

Adrienne Mackey  
Artistic Director, Swim Pony Performing Arts

LaNeshe Miller-White  
Actor and Producer, Theatre in the X

Dan O'Neil  
Director, Casting Director, and Producer

Paige Price  
Producing Artistic Director, Philadelphia Theatre Company

Lane Savadove  
Artistic Director, EgoPo Classic Theater and Professor and Head of Acting, Rowan University

Lindsay Smiling  
AEA Actor and Teaching Artist

*\* Rulebook to be updated as new members are added or current members roll-off.*

In cases where the Barrymore Awards rules are unclear or do not address a specific situation, the Barrymore Oversight Committee shall make a decision as necessary, which shall be considered final.

If you have questions or suggestions that you would like to have brought to the attention of the Barrymore Oversight Committee, please direct your communications to *Theatre Philadelphia* Programs Manager, James Haro at [james@theatrephiladelphia.org](mailto:james@theatrephiladelphia.org).

More information about the Barrymore Awards is available online at [www.theatrephiladelphia.org/barrymore-awards](http://www.theatrephiladelphia.org/barrymore-awards).

## APPENDIX -

### **-Independently Adjudicated Awards**

*Pg 14, [Brown Martin Philadelphia Award](#)*

*Pg 15, [F. Otto Haas Award](#)*

*Pg 16, [Lifetime Achievement Award](#)*

*Pg 17, [June and Steve Wolfson Award](#)*

*Pg 18, [Victory Award](#)*

*Pg 20, [Outdoor Theatre Award Rules](#)*

### **-Artistic Category Awards**

*Pg 22, [Performance Minimums Eligibility](#)*

## Brown Martin Philadelphia Award

*Awarded annually to a play that best leads audiences to a better understanding of the unique experience of particular segments of our global community*

- Past Awardees - *Fun Home*, Arden Theatre Company & *Human Rites*, InterAct Theatre Company (2018), *Peaceable Kingdom*, Orbiter 3 (2017), *Time Is On Our Side*, Simpatico Theatre (2016)
- Past Finalists - *The Gap*, Azuka Theatre, *The Mountaintop*, People's Light, *Exit Strategy*, Philadelphia Theatre Company, *The Whale*, Theatre Exile

### **Cash Awards**

- Awardee - \$25,000
- Finalists - \$2,500 each

*Funded by the Virginia Brown Martin Fund of The Philadelphia Foundation*

### **Committee Members**

*Jay Berkowitz*

*Mark Dilks*

*Gene Dilks*

*Dan Kern*

*Brett Mapp*

*Catharine Shusar*

*Chris Satullo*

### **Eligibility/Application**

- Submit a letter and application requesting consideration
- Up to (2) productions a season
  - Production(s) should lead audiences to a “*greater awareness of the misperceptions that prevent us from living together respectfully, and perhaps lead to strategies that would aid us to remain a relevant, engaged, and healthy society.*”
- Synopsis and full production schedule(s)
- Send (4) collated copies of application
  - to Jay Berkowitz
- Must meet Barrymore Award eligibility to be considered
- Deadline: mid-December, annually
  - encouraged to submit an application at their earliest convenience, regardless of opening.
  - [Click Here](#) to access the application page

## Brown Martin Philadelphia Award (Cont.)

**Miscellaneous**

- Applications can also be sent electronically
- Before the start of next season (July 1st of each year) Theatre Philadelphia will put out a call for submissions
- Money goes directly to producing organization

**F. Otto Haas Award**

*Awarded annually to a rising talent in the Greater Philadelphia region and is the only award of its kind in the nation - designed to give younger artists recognition and financial help in their early career development*

- Past Awardees - Taysha Canales (2018), Mary Tuomanen (2017), Bi Jean Ngo (2016), Akeem Davis (2015), Liz Filios (2014)
- Past Finalists - Benjamin Camp, Rebecca Wright, Katherine Fritz, Jaylene Clark Owens, Anthony Martinez-Briggs, Justin Jain, Emma Goidel

**Cash Awards**

- Awardee - \$15,000
- Finalists - \$2,000 each

*Funded by Carole Haas Gravagno through the CHG Charitable Trust*

**Committee Members**

*Chris Colucci*

*Akeem Davis*

*Liz Filios*

*Carole Haas Gravagno*

*Steve Pacek*

**Eligibility/Application - No Application/by Recommendation:**

- To Recommend - Max. 2 per person:
  - Haas Candidate Information:
    - name, address, phone, email
    - Theatre Company (if applicable)
    - Discipline
  - Send to Programs Manager, James Haro ([james@theatrephiladelphia.org](mailto:james@theatrephiladelphia.org))

**Who: Artistic/Managing Directors, Barrymore Nominators and Judges**

- Spring Deadline - annually
- [Click Here](#) to access the award info page



## F. Otto Haas Award (Cont.)

- All contributing theatre artists, without regard to specialty, are eligible - has contributed to the viability and visibility of our theatre community
- Worked no less than three, nor more than ten years in Philadelphia theatre
- Philadelphia residency not required - must be both a substantial body of work in Philly

**Miscellaneous**

- Haas Award candidates will be asked to submit a resume, personal/artistic statement, and 2 letters of recommendations
  - Semi-finalists will be asked to come in for an interview with committee members
- Money goes directly to the artists

**Lifetime Achievement Award**

*Honors individuals who have made substantial contributions to the life of the Philadelphia theatre community over a significant period of time*

- Past Awardees - Paul Meshejian (2018), Penelope Reed (2017), Sara Garonzik (2016), Johnnie Hobbs, Jr. (2015), Carla Belver (2014)

**Honorary - No Cash Award**

- Recipient honored at Barrymore Award Ceremony

**Committee Members**

*Jen Childs*

*Melanye Finister*

*Sara Garonzik*

*Johnnie Hobbs, Jr.*

*Cathy Simpson*

*Janus Stefanowicz*

**Eligibility/Application - No Application/by Recommendation:**

- To Recommend:
  - Submit a written letter together with relevant biographical information of the nominee.
  - Send to [theatrephilalifetime@gmail.com](mailto:theatrephilalifetime@gmail.com)
- Summer Deadline - annually
  - [Click Here](#) to access award info page

**Miscellaneous**

- Lifetime Achievement candidates can carry over from previous year's recommendations
- While there is no cash prize, the recipient is given a platform to speak at the Barrymore Awards Ceremony

## June and Steve Wolfson Award

*Recognizes, promotes, and rewards the creativity, growth, and excellence of evolving theatres within the Greater Philadelphia community.*

- Past Awardees - Tribe of Fools (2018), EgoPo (2017), Azuka (2016), PAC (2015), Inis Nua (2014), 11th Hour (2013)
- Past Finalists - Applied Mechanics, Lightning Rod Special, Tiny Dynamite, The Bearded Ladies Cabaret, Simpatico Theatre

### **Cash Awards**

- Awardee - \$10,000
- Finalists - \$1,000 each

*Funded by the June and Steve Wolfson Family Foundation*

### **Committee Members**

*Jay Berkowitz*

*Alan Blumenthal*

*Jen Childs*

*Amy Murphy*

*Howie Shapiro*

*June Wolfson*

*Steve Wolfson*

### **Eligibility/Application**

- Minimum of two productions and/or presentations in previous two seasons, with the same, or increased number of productions/presentations anticipated for current season
- Financial Requirements - at least one or more of their productions/ presentations meet the financial requirements for compensation required for Barrymore Award eligibility
  - or, Unique producing models, with explanation
- Maximum \$500,000 annual budget
  - Budget documentation that provides evidence
  - Must include actual statement of Income and Expense detailed by line item for past two seasons.
- 501(c)(3) or fiscally sponsored
- Two letters of recommendation
  - Established individuals and/or organizations active in the Philadelphia
  -

### **Statement**

- State why this coming season may be a key junction in your company's evolution.
- Evidence of a strategic planning process that speaks to audience development, current and future fundraising success and planning.

## June and Steve Wolfson Award (Cont.)

- A statement that affirms, and provides evidence for, the company's commitment to staying in, and working with, their colleagues in the Philadelphia theater community

### ***Financial Report***

- Revenue and Expenses
  - past two seasons, plus current year budgeted, and year to date (YTD) actuals
  - Earned Income, Contributed Income, Salaries, General Operations...
- Balance Sheet
  - Past Two Seasons
  - Assets, Liabilities, Equity
- Attendance
  - Past Two Seasons, plus projected current season
  - Number of productions, performances, tickets sold...

### **Miscellaneous**

- For any help with application or financial reporting, email Jay Berkowitz
- Do your best to condense financials to 1-2 pgs.
- Committee will request an interview with the finalists selected
- Organizations are encouraged to make the selection committee aware of any upcoming events
- Money goes directly to producing organization

## Victory Award

*Recognizes the diverse, rich, and impactful youth-focused education programs in the Philadelphia theatre community, and seeks to put arts education and the future of the field front and center.*

- Past Awardees - The Wilma Theater (2018), Curio Theatre Company (2017), 1812 Productions (2016)
- Past Finalists - Lantern Theater Company, Theatre Exile, Theatre Horizon, Delaware Theatre Company

### **Cash Awards**

- Awardee - \$10,000
- Finalists - \$2,500 each

*Funded by the Victory Foundation*

## Victory Award (Cont.)

### Committee Members

*Melanye Finister*

*Terry Guerin*

*Anthony Martinez-Briggs*

*Maureen Mullin Fowler*

*Michael O'Bryan*

### **Eligibility/Application**

- A minimum of two years program operation is required for consideration
- Financial Requirements - at least one or more of their productions/presentations meet the financial requirements for compensation required for Barrymore Award eligibility
  - or, Unique producing models, with explanation
- Provide contact info, name of program and age range of students
- Written Materials - max. 2 pages
  - Summary of education program, mission and history, curriculum overview...
- Supplemental Materials -
  - Documents and Media are very helpful to our selection committee. May include:
    - Photos, video, press clips...

Once notification is sent to applicants, finalists will be contacted to schedule a meeting/site visit

### **Site Visit - Finalists**

- Sometimes requested for evaluation of program
  - Provide upcoming dates for this program up until July 15th
- If Site Visit is not possible, a meeting with education director or equivalent and a stakeholder who is served will be required

### **Miscellaneous**

- There is no minimum or maximum of students the program needs to serve - small and large programs will be considered
- Your organization may have multiple education programs - we ask that you select the one that you want to be considered
- Money is not-restricted, and goes directly to the organization

## Outdoor Theatre Award Rules

*The Outdoor Theatre Award offers a new opportunity to producers of outdoor theatre (Memorial Day through September) to participate in the Barrymore Awards and be evaluated by a distinct pool of Peer-Judges separate from the other Barrymore Award adjudicators. Theatre Philadelphia seeks to recognize the vibrant group of companies in the Greater Philadelphia Region producing professional theatre outdoors, often free or low-cost to audiences, that may fall outside of the current eligibility requirements. Submitted productions will be eligible to be nominated for Outstanding Outdoor Theatre Production*

### **Eligibility/Application**

*The producing theatre company must:*

- Be a 501(c)(3) or fiscally-sponsored organization
- Have its organizational residency and performance location within a 35-mile radius of City Hall in Philadelphia, Pennsylvania
- Submit all productions for Barrymore consideration before Memorial Day ([Submission Link Here](#)).
- Remit a submission fee of \$100 per production at least four weeks before the first performance
  - (For 2019 Season only, we will make an exception for payment not being received four weeks out)
- If performances are ticketed, provide one or two complimentary tickets to every Outdoor Theatre Barrymore Judge
- Nominate a company member, staff member, or affiliated artistic collaborator to join the Outdoor Theatre Barrymore judging panel and commit to seeing every eligible production.
  - **Submitting a Judge for the panel is required in order to be considered for the award.** Exceptions may only be made for written requests submitted to and reviewed by the Barrymore Oversight Committee.

*The producing theatre company must:*

- Be produced outdoors
- Have a minimum of 3 performances that may be attended by Outdoor Theatre Barrymore Judges between Memorial Day - October 1st
- Meet or exceed the following minimum pay scale: \$150 per week for all actors who appear on stage; \$200 per week for stage managers; \$500 per production for all credited composers, choreographers, and scenic, costume, lighting, and sound designers; \$750 per production per director
  - **If you do not meet the minimum pay scale, submit a brief explanation of who is not being paid at these minimums, and why.** (for example, if a production features a community chorus who are not being paid, or if actors are being paid below minimum but only being asked to perform once a week)

## Outdoor Theatre Award Rules (Cont.)

- The producing theatre company must also **submit a brief description of the kind of community engagement and accessibility work being done alongside the production to engage with the neighborhood or multiple neighborhoods/audiences.** The Judges will have these descriptions when they evaluate productions.

**Any submission forms not turned in on time or with lacking information will be reviewed and accepted at the discretion of the Barrymore Oversight Committee.**

### **Judging Process**

A panel of Peer-Judges will be made up of one representative from each company submitting a production. If necessary exceptions must be made to the Judge submission requirement, supplemental will be chosen by the Barrymore Oversight Committee.

Judges attend and assess all submitted productions. (Judges may use this [judging rubric](#) for guidance; it will not be utilized for technical scoring.)

Judges fill out a blind ranked ballot at the end of the judging period. The submitted scores are aggregated to determine the nominees.

The Judges meet in person to discuss the nominees (stepping out of the room when they have a conflict of interest).

Following the in-person discussion, the Judges vote anonymously online to determine the award recipient.

*Because these productions often have shorter runs, this award skips the “nominating” phase.*

### **Timeline:**

- Memorial Day (late -May)
  - Deadline to submit productions for consideration
  - Adjudication period begins
- End of Fringe Festival (late-September)
  - Adjudication period ends
  - Judge Nominating process begins
- October 1
  - Nominees announced (the rest of the nominees will have been announced in August)
- Late October/Early November
  - The award is presented at the Barrymore Awards ceremony

## New Performance Minimum Examples

### Nominating Performances

The producer will designate three performances for Nominators to attend. They can choose previews, or they can choose three performances the week of their official press opening. For productions with a run of two weeks or less, this can be reduced to two performances.

### Judging Performances

There must be at least four shows on at least three unique days that begin at least five days after the last Nominator performance. This allows Judges multiple opportunities to see a recommended show, and enough turnaround time for Theatre Philadelphia's staff to notify Judges as well as time for Judges to contact the producer for tickets.

### Reserving Judge Tickets

For productions with 12 or fewer performances, Judges should be able to reserve their tickets with the theatre ahead of time, before a production has been evaluated by the Nominators. If a production is not Recommended, the producer reserves the right to cancel those tickets. Theatre Philadelphia staff will also send a monthly digest of Barrymore-eligible productions and when they close to the Judges, helping them plan ahead and reduce the last minute stress of reserving tickets.

### ***Eligibility Cases -***

#### **2 Weekends of Shows: Eligible!**

Since there are 4 performances on three unique days (Fri, Sat, Sun) that happen long enough after the production gets evaluated by Nominators, this show is eligible with 9 shows over 2 weekends!

<b>Mon</b>	<b>Tue</b>	<b>Wed</b>	<b>Thu</b> Preview	<b>Fri</b> Noms @ Opening	<b>Sat</b> Noms @ 8pm Show	<b>Sun</b> Noms @ 2pm Show
<b>Mon</b> (Day 1 After Nominators, Judge Notification)	<b>Tue</b> (Day 2)	<b>Wed</b> (Day 3)	<b>Thu</b> (Day 4) 7pm Show	<b>Fri</b> (Day 5) Judges @ 8pm Show	<b>Sat</b> Judges @ 2pm & 8pm Shows	<b>Sun</b> Judges @ 2pm Show

## New Performance Minimum Examples (Cont.)

**Limited Shows per Week: Eligible!**

Since there are 4 shows (weeks 2 and 3) that happen long enough after the production gets evaluated by nominators, this show is eligible with 6 shows over 3 weekends!

<b>Mon</b>	<b>Tue</b>	<b>Wed</b>	<b>Thu</b>	<b>Fri</b>	<b>Sat</b> Noms @ 7pm Show	<b>Sun</b> Noms @ 7pm Show
<b>Mon</b> (Day 1 After Nominators, Judge Notification)	<b>Tue</b> (Day 2)	<b>Wed</b> (Day 3)	<b>Thu</b> (Day 4)	<b>Fri</b> (Day 5)	<b>Sat</b> Judges @ 7pm Show	<b>Sun</b> Judges @ 7pm Show
<b>Mon</b>	<b>Tue</b>	<b>Wed</b>	<b>Thu</b>	<b>Fri</b>	<b>Sat</b> Judges @ 7pm Show	<b>Sun</b> Judges @ 7pm Show

**Lots of Shows Crammed Into One Week: Ineligible**

Even though this show has 18 performances, they aren't spread out enough to make attending and evaluating the production feasible for our staff or Judges.

<b>Mon</b>	<b>Tue</b> Noms @ 1pm, 4pm & 7pm Shows	<b>Wed</b> (Day 1 After Nominators, Judge Notification) 1pm, 4pm & 7pm Shows	<b>Thu</b> (Day 2) 1pm, 4pm & 7pm Shows	<b>Fri</b> (Day 3) 1pm, 4pm & 7pm Shows	<b>Sat</b> (Day 4) 1pm, 4pm & 7pm Shows	<b>Sun</b> (Day 5) 1pm, 4pm & 7pm Shows
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