

THEATRE PHILADELPHIA

*Barrymore Awards for
Excellence in Theatre*

2019 Special Awards Orientation

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Barrymore Awards

- *The Barrymore Awards for Excellence in Theatre have served as Philadelphia's professional theatre awards program since 1994, recognizing artists for excellence and innovation while increasing public awareness of the richness and diversity of our city's thriving theatre community*
- *The Barrymore Awards also includes five curated awards that are adjudicated by independently-selected Award Committees ("Special Awards")*

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SPECIAL AWARDS

- [**Brown Martin Philadelphia Award**](#)
- [**F. Otto Haas Award**](#) *for an Emerging Philadelphia Theatre Artist*
- [**Lifetime Achievement Award**](#)
- [**June and Steve Wolfson Award**](#) *for an Evolving Theatre Company*
- [**Victory Award**](#) *for an Outstanding Theatre Education Program*

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Brown Martin Philadelphia Award

- *Awarded annually to a play that best leads audiences to a better understanding of the unique experience of particular segments of our global community*
- Past Awardees - *Fun Home*, Arden Theatre Company & *Human Rites*, InterAct Theatre Company (2018), *Peaceable Kingdom*, Orbiter 3 (2017), *Time Is On Our Side*, Simpatico Theatre (2016)
- Past Finalists - *The Gap*, Azuka Theatre, *The Mountaintop*, People's Light, *Exit Strategy*, Philadelphia Theatre Company, *The Whale*, Theatre Exile

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Cash Awards

- Awardee - \$25,000
- Finalists - \$2,500 each

*Funded by the Virginia Brown
Martin Fund of The
Philadelphia Foundation*

Committee Members

Jay Berkowitz
Mark Dilks
Gene Dilks
Dan Kern
Brett Mapp
Catharine Slusar
Chris Satullo

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Eligibility/Application

- Submit a letter and application requesting consideration
- Up to (2) productions a season
 - Production(s) should lead audiences to a “*greater awareness of the misperceptions that prevent us from living together respectfully, and perhaps lead to strategies that would aid us to remain a relevant, engaged, and healthy society.*”
- Synopsis and full production schedule(s)

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Eligibility/Application

- Send (4) collated copies of application
 - to Jay Berkowitz
- Must meet Barrymore Award eligibility to be considered ([Barrymore Rulebook](#))
- Deadline: mid-December, annually
 - encouraged to submit an application at their earliest convenience, regardless of opening.
 - [Click Here](#) to access the application page

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Miscellaneous

- Applications can also be sent electronically
- Before the start of next season (July 1st of each year) Theatre Philadelphia will put out a call for submissions
- Money goes directly to producing organization

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F. Otto Haas Award

- *Awarded annually to a rising talent in the Greater Philadelphia region and is the only award of its kind in the nation - designed to give younger artists recognition and financial help in their early career development*
- Past Awardees - Taysha Canales (2018), Mary Tuomanen (2017), Bi Jean Ngo (2016), Akeem Davis (2015), Liz Filios (2014)
- Past Finalists - Benjamin Camp, Rebecca Wright, Katherine Fritz, Jaylene Clark Owens, Anthony Martinez-Briggs, Justin Jain, Emma Goidel

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Cash Awards

- Awardee - \$15,000
- Finalists - \$2,000 each

*Funded by Carole Haas
Gravagno through the CHG
Charitable Trust*

Committee Members

Chris Colucci
Akeem Davis
Liz Filios
Carole Haas Gravagno
Steve Pacek

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Eligibility/Application

No Application/by Recommendation:

- To Recommend - Max. 2 per person:
 - Haas Candidate Information:
 - name, address, phone, email
 - Theatre Company (if applicable)
 - Discipline
 - Send to james@theatrephiladelphia.org

Who: **Artistic/Managing Directors, Barrymore Nominators and Judges**

- Spring Deadline - upcoming, April 8, 2019
- [Click Here](#) to access the award info page

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Eligibility/Application

- All contributing theatre artists, without regard to specialty, are eligible - has contributed to the viability and visibility of our theatre community
- Worked no less than three, nor more than ten years in Philadelphia theatre
- Philadelphia residency not required - must be both a substantial body of work in Philly

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Miscellaneous

- Haas Award candidates will be asked to submit a resume, personal/artistic statement, and 2 letters of recommendations
 - Semi-finalists will be asked to come in for an interview with committee members
- Money goes directly to the artists

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Lifetime Achievement Award

- *Honors individuals who have made substantial contributions to the life of the Philadelphia theatre community over a significant period of time*
- Past Awardees - Paul Meshejian (2018), Penelope Reed (2017), Sara Garonzik (2016), Johnnie Hobbs, Jr. (2015), Carla Belver (2014)

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Honorary - No Cash Award

- Recipient honored at
Barrymore Award
Ceremony

Committee Members

Jen Childs

Melanye Finister

Johnnie Hobbs, Jr.

Janus Stefanowicz

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Eligibility/Application

No Application/by Recommendation:

- To Recommend:
 - Submit a written letter together with relevant biographical information of the nominee.
 - Send to theatrephilalifetime@gmail.com
- Summer Deadline - upcoming, late-June, 2019
 - [Click Here](#) to access award info page

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Miscellaneous

- Lifetime Achievement candidates can carry over from previous year's recommendations
- While there is no cash prize, the recipient is given a platform to speak at the Barrymore Awards Ceremony

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June and Steve Wolfson Award **(Application due April 28th)**

- *Recognizes, promotes, and rewards the creativity, growth, and excellence of evolving theatres within the Greater Philadelphia community.*
- Past Awardees - Tribe of Fools (2018), EgoPo (2017), Azuka (2016), PAC (2015), Inis Nua (2014), 11th Hour (2013)
- Past Finalists - Applied Mechanics, Lightning Rod Special, Tiny Dynamite, The Bearded Ladies Cabaret, Simpatico Theatre

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Cash Awards

- Awardee - \$10,000
- Finalists - \$1,000 each

*Funded by the June and Steve
Wolfson Family Foundation*

Committee Members

Jay Berkowitz
Alan Blumenthal
Jen Childs
Amy Murphy
Howie Shapiro
June Wolfson
Steve Wolfson

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Eligibility/Application

- Minimum of two productions and/or presentations in previous two seasons, with the same, or increased number of productions/presentations anticipated for current season
- Financial Requirements - at least one or more of their productions/ presentations meet the financial requirements for compensation required for Barrymore Award eligibility
 - or, Unique producing models, with explanation

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Eligibility/Application

- Maximum \$500,000 annual budget
 - Budget documentation that provides evidence
 - Must include actual statement of Income and Expense detailed by line item for past two seasons.
- 501(c)(3) or fiscally sponsored
- Two letters of recommendation
 - Established individuals and/or organizations active in the Philadelphia

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Statement

- State why this coming season may be a key junction in your company's evolution.
- Evidence of a strategic planning process that speaks to audience development, current and future fundraising success and planning.
- A statement that affirms, and provides evidence for, the company's commitment to staying in, and working with, their colleagues in the Philadelphia theater community

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Financial Report

- Revenue and Expenses
 - past two seasons (FY17, FY18), plus current year budgeted (FY19) and year to date actuals
 - Earned Income, Contributed Income, Salaries, General Operations...

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Financial Report

- Balance Sheet
 - FY17 and FY18
 - Assets, Liabilities, Equity
- Attendance
 - Past two seasons (FY17, FY18) plus projected current season (FY19)
 - Number of productions, performances, tickets sold...

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Miscellaneous

- For any help with application or financial reporting, email Jay Berkowitz
- Do your best to condense financials to 1-2 pgs.
- Committee will request an interview with the finalists selected
- Organizations are encouraged to make the selection committee aware of any upcoming events
- Money goes directly to producing organization

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Victory Award

(Application due April 14th)

- *Recognizes the diverse, rich, and impactful youth-focused education programs in the Philadelphia theatre community, and seeks to put arts education and the future of the field front and center.*
- Past Awardees - The Wilma Theater (2018), Curio Theatre Company (2017), 1812 Productions (2016)
- Past Finalists - Lantern Theater Company, Theatre Exile, Theatre Horizon, Delaware Theatre Company

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Cash Awards

- Awardee - \$10,000
- Finalists - \$2,500 each

*Funded by the Victory
Foundation*

Committee Members

Melanye Finister

Terry Guerin

Anthony Martinez-Briggs

Maureen Mullin Fowler

Michael O'Bryan

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Eligibility/Application

- A minimum of two years program operation is required for consideration
- Financial Requirements - at least one or more of their productions/presentations meet the financial requirements for compensation required for Barrymore Award eligibility
 - or, Unique producing models, with explanation

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Eligibility/Application

- Provide contact info, name of program and age range of students
- Written Materials - max. 2 pages
 - Summary of education program, mission and history, curriculum overview...
- Supplemental Materials -
 - Documents and Media are very helpful to our selection committee. May include:
 - Photos, video, press clips...

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Site Visit - Finalists

- Sometimes requested for evaluation of program
 - Provide upcoming dates for this program up until July 15th
- If Site Visit is not possible, a meeting with education director or equivalent and a stakeholder who is served will be required

Finalists will be contacted to schedule meeting/site visit

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Miscellaneous

- There is no minimum or maximum of students the program needs to serve - small and large programs will be considered
- Your organization may have multiple education programs - we ask that you select the one that you want to be considered
- Money is not-restricted, and goes directly to the organization

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Overall Cash Award Info.

- In cases where there is conflict of interest, members of selection meetings will recuse themselves as needed when decision making occurs
- For any other questions, please reach out to Programs Manager, James Haro at james@theatrephiladelphia.org